

Endstufe CA 500

T1,T3,T14 : BC 549 C

T2,T4,T10 : BC 546 B

T5,T7,T11 : BC 559 C

T6,T8,T9 : BC 556 B

T12 : BF 762

T13 : BF 759

T1;T3 thermisch

T15,T16,T17 : CN 16V

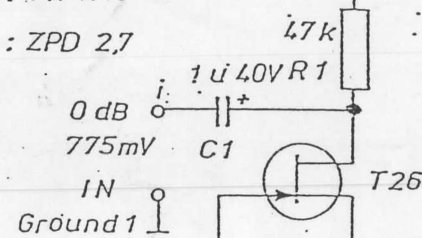
T5;T7 gekoppelt

T18,T19,T20 : CP 16V

T26 : J 112, J113, U1899

D1,D4,D15 : 1N4148

D10,D11 : ZPD 2,7



Left channel

Bauteile right channel

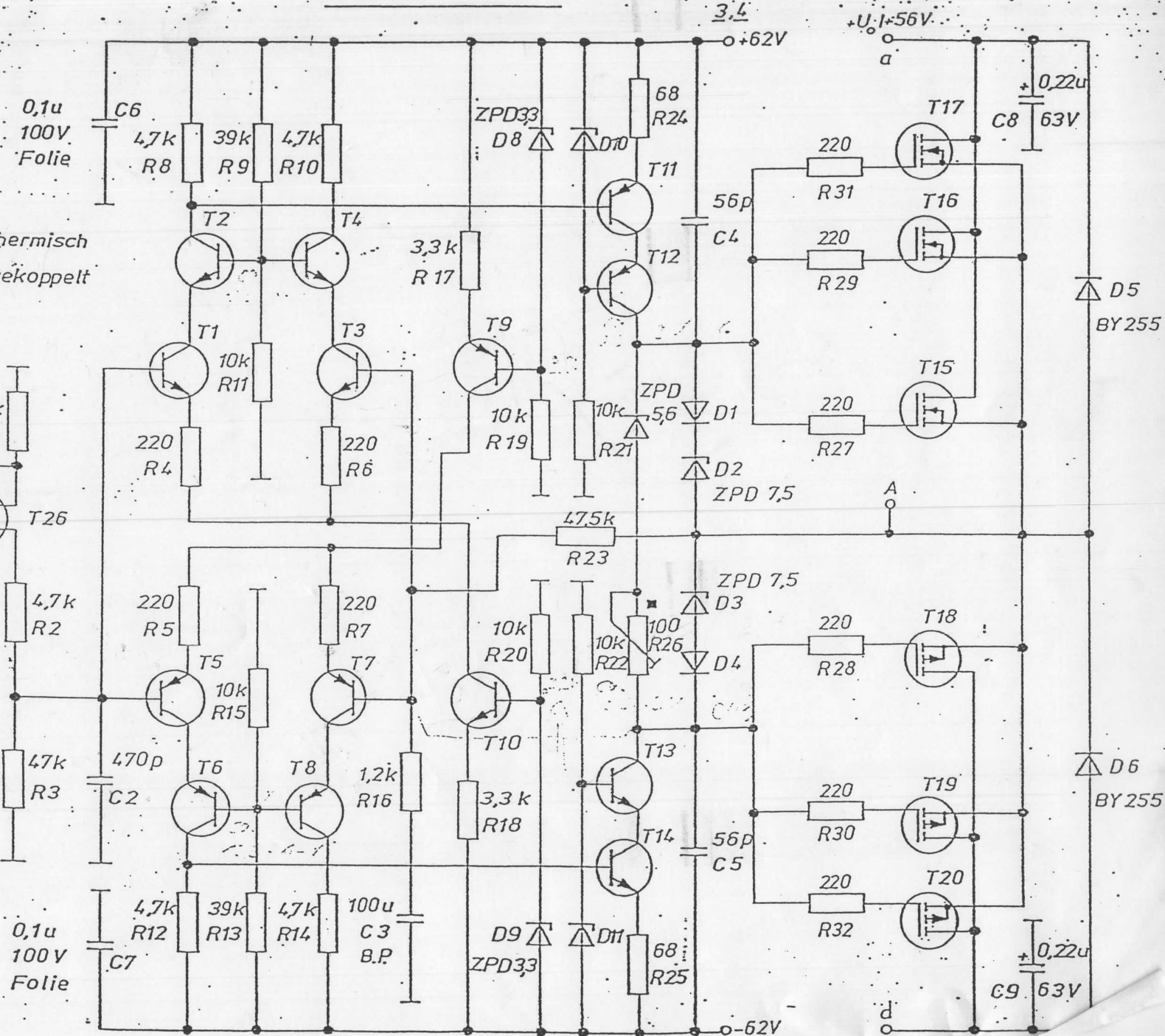
mit "o" gekennzeichnet

■ = idle adjust

Alle Widerstände

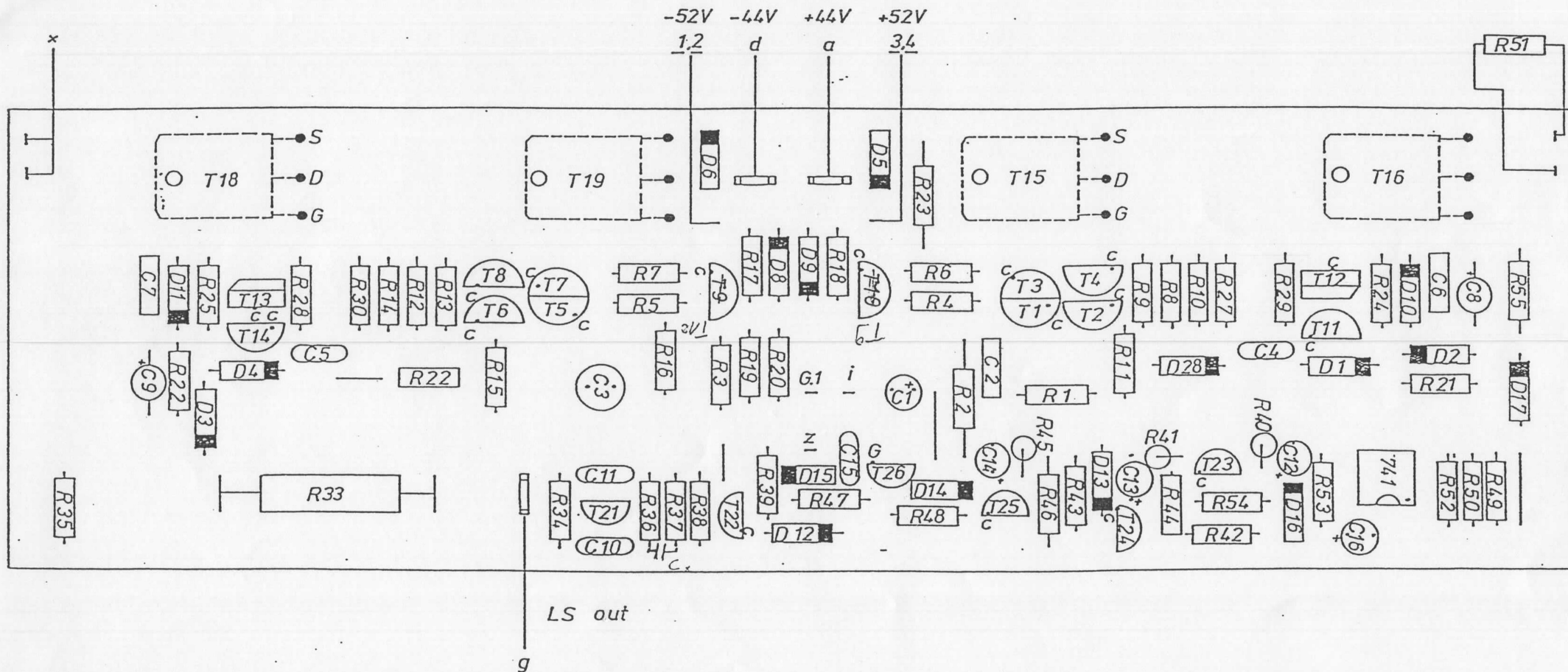
Metallfilm 1% 0,25W

Platine: CA-VMM III



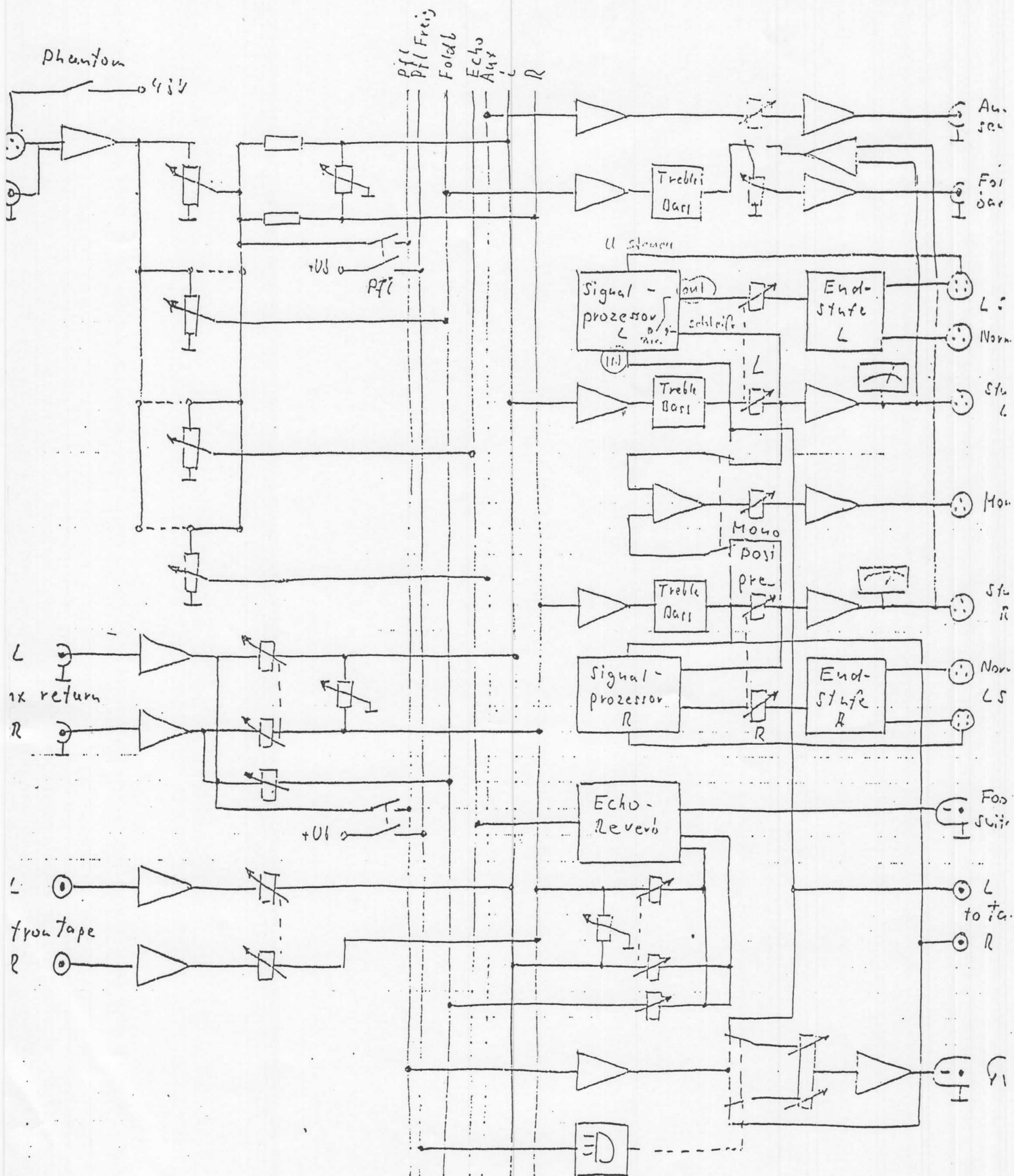
Bestückungsplan CA 300/ CA-VMM III

Linker Kanal



x Anschlußpins für R51 bei Montage des rechten Kanales.

Blockschaltbild

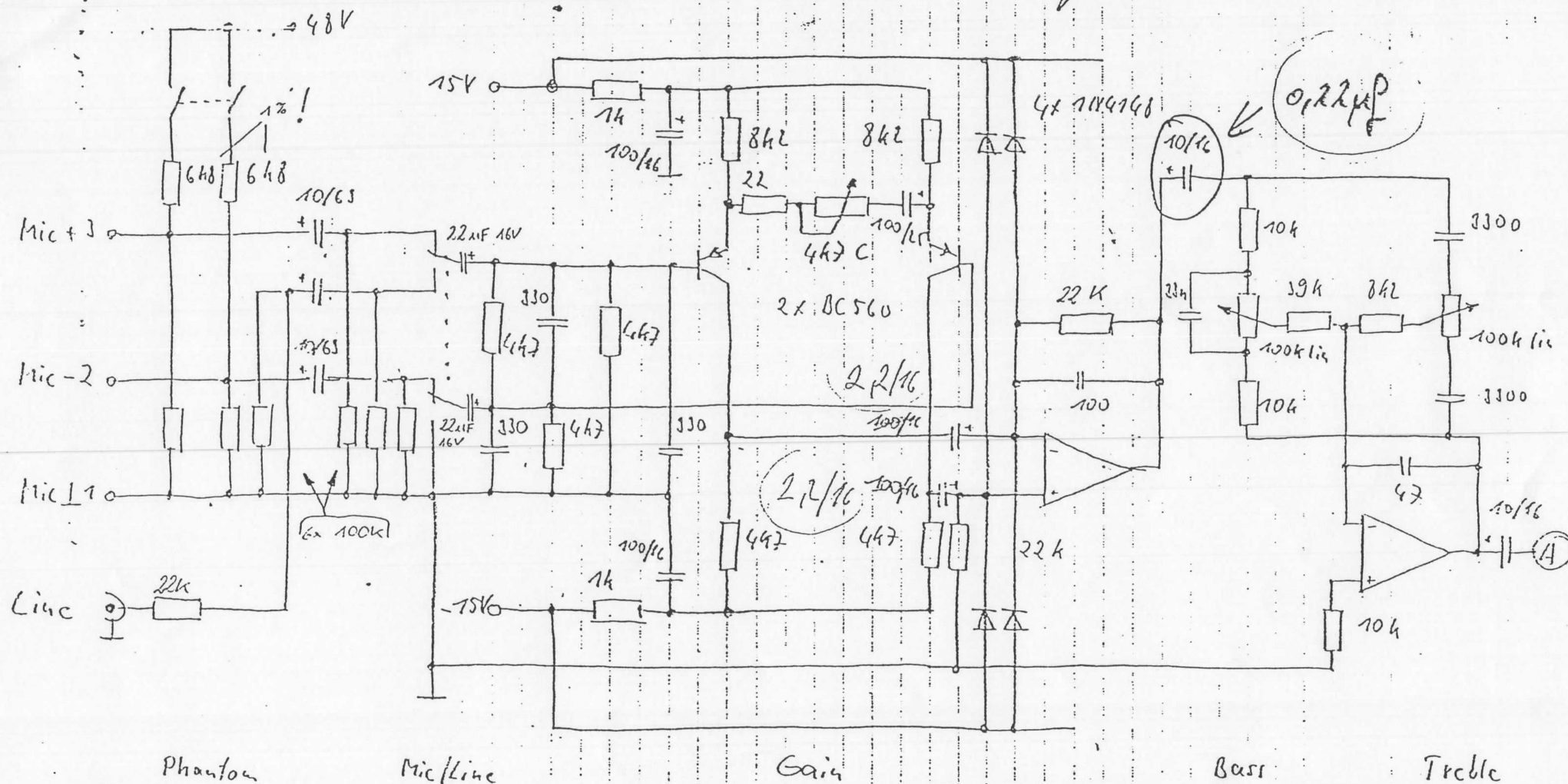


8. 11. 86 JK

Eingangsstufe

L.P. 4623

änderung - A 2x Elko 22uf 16V am mic-line Schalter
dazu wg. Umholtbochern 17.6.87 J. J. J.



Phantom Mic/Line Gain Bass Treble

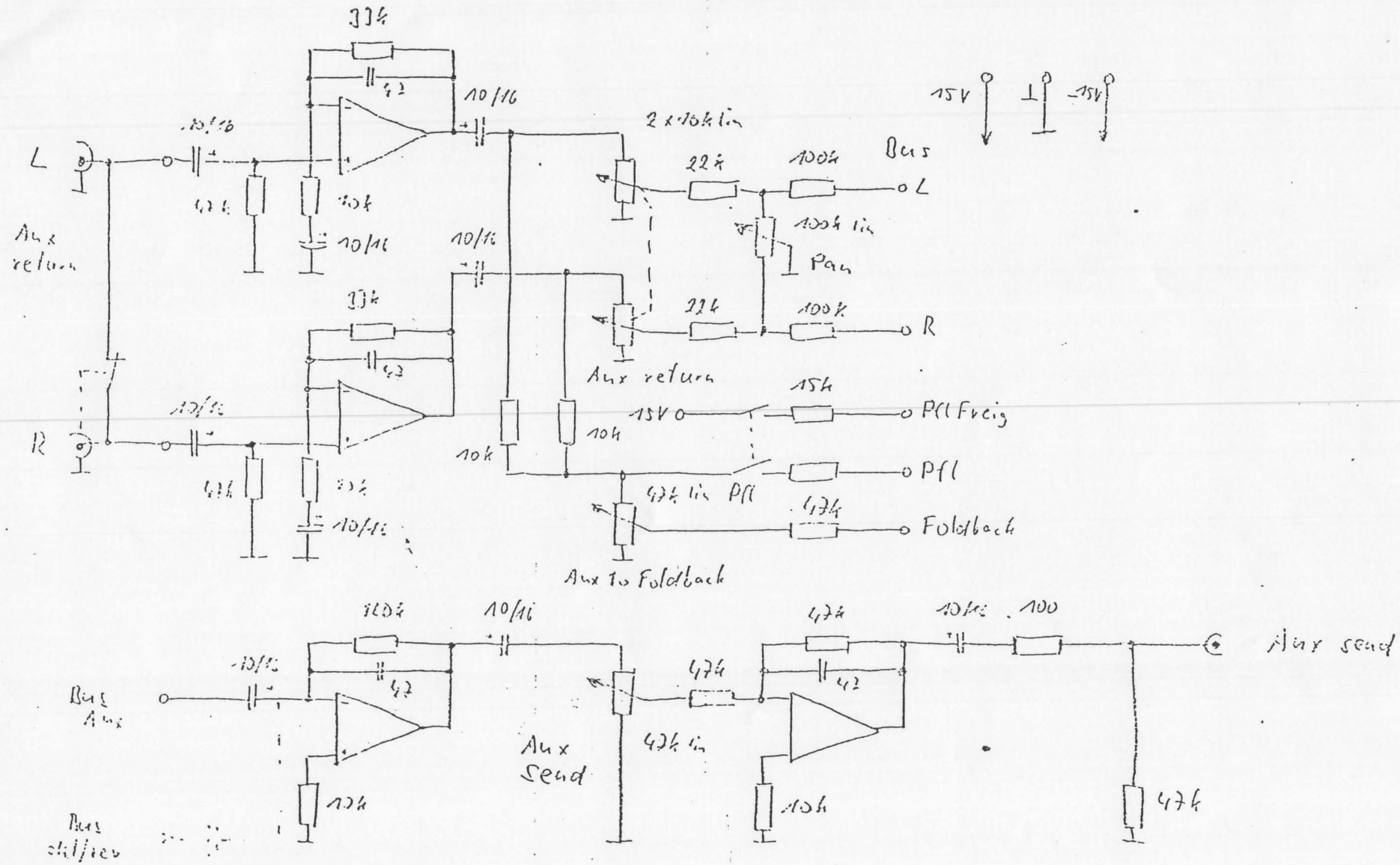
Änderung auf Kanal 1 wegen Frequenzbeschränkung bei tiefen Frequenzen

13.7.87 h

PA 8/500 21.1.37/2

Blatt # 4 von 10

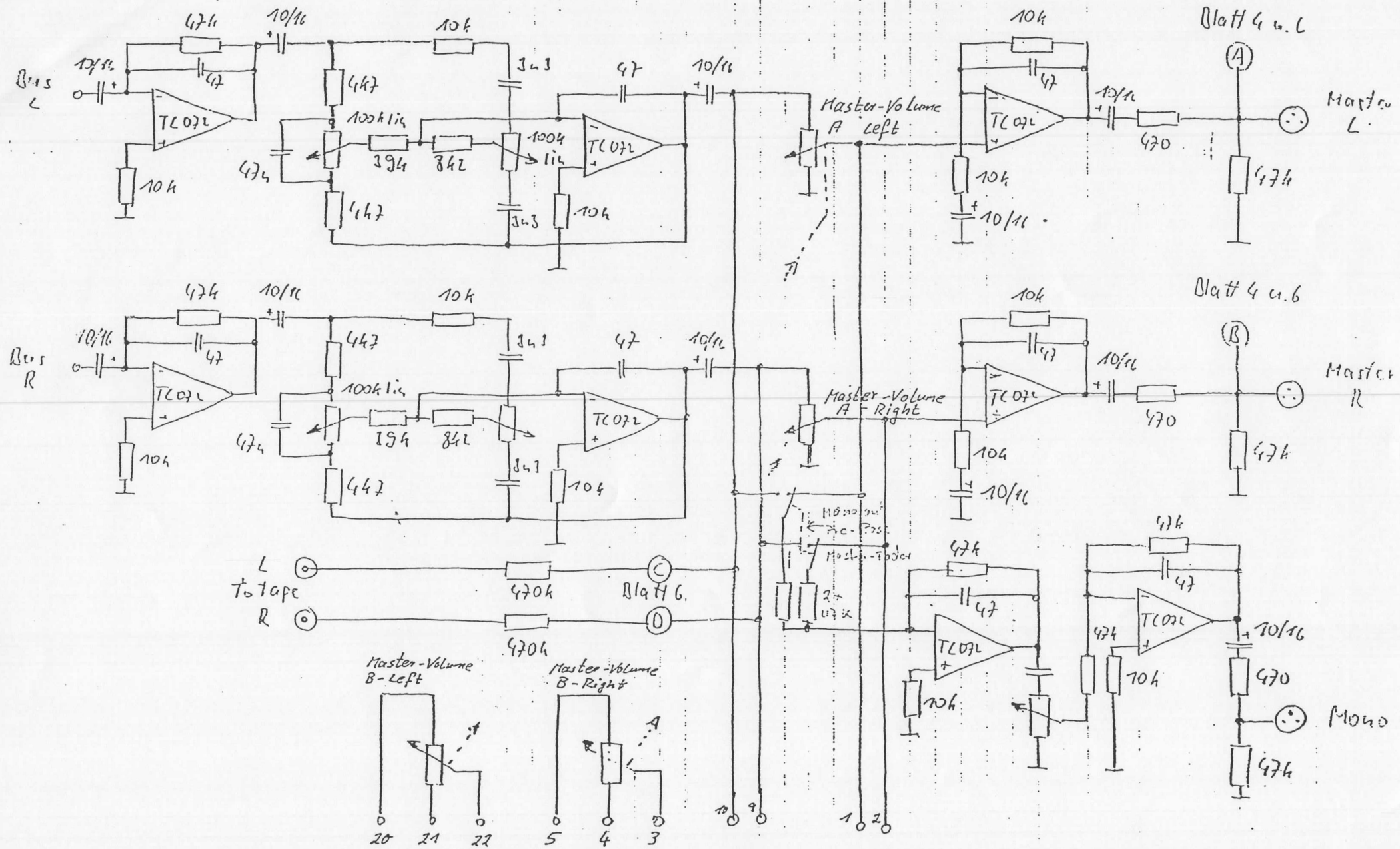
Auxstufen LP 4630



PA 8/500 22.1.87 JK

Master- u. Mono stufen

Blatt 5 von



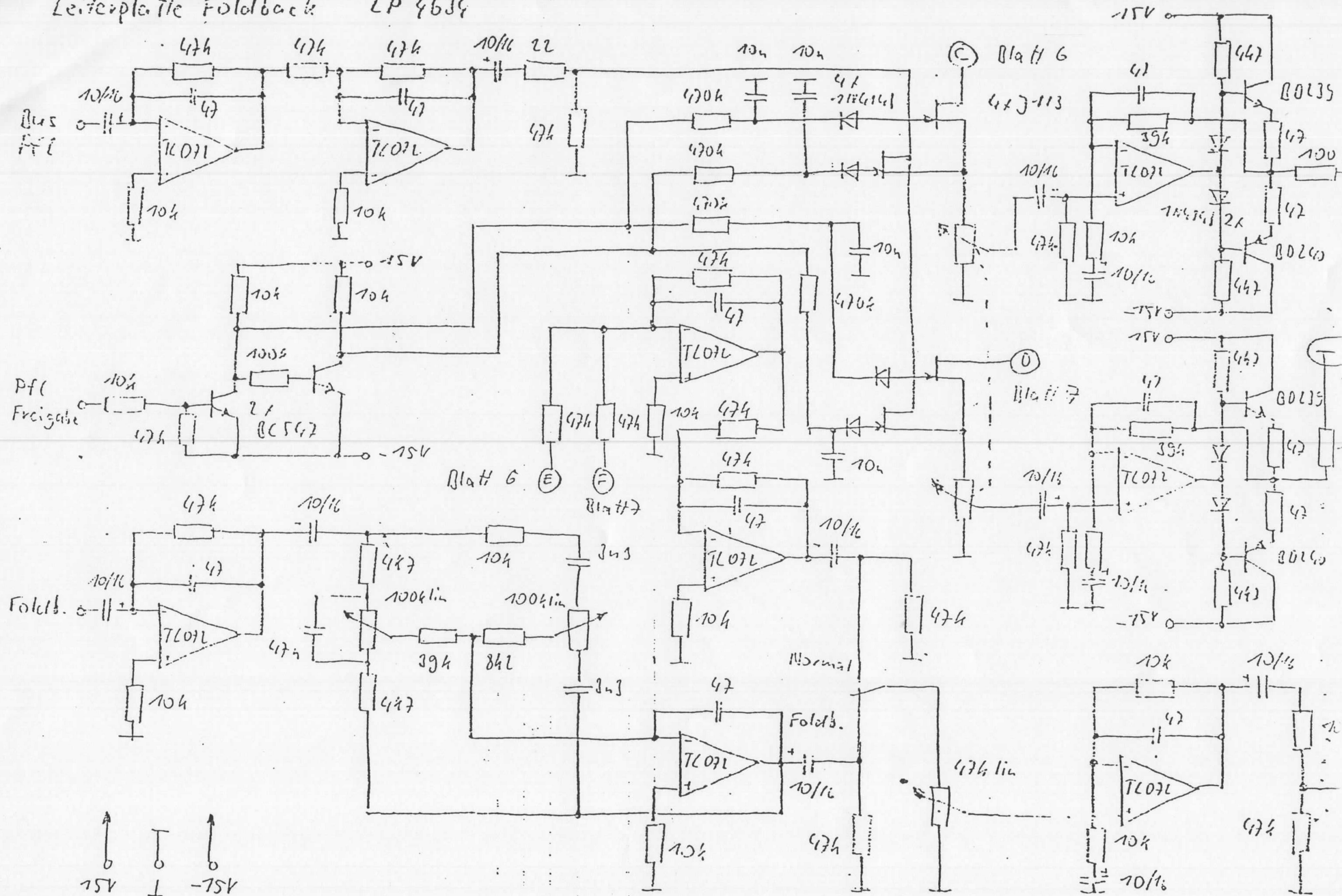
PA 8/500 PPC

Februar 4, Kopfhörer ersticken

72.2.87 K

Власть 5 ноя 10

Leiterplatte Foloback LP 4639



PA 8/500 . 19. 1. 87 J1

PA 8/500 . 19. 1. 87 J1

PA 8/500 . 19. 1. 87 J1

- PA 8/500 . 19. 1. 87 J1

PA 8/500 . 19. 1. 87 J1



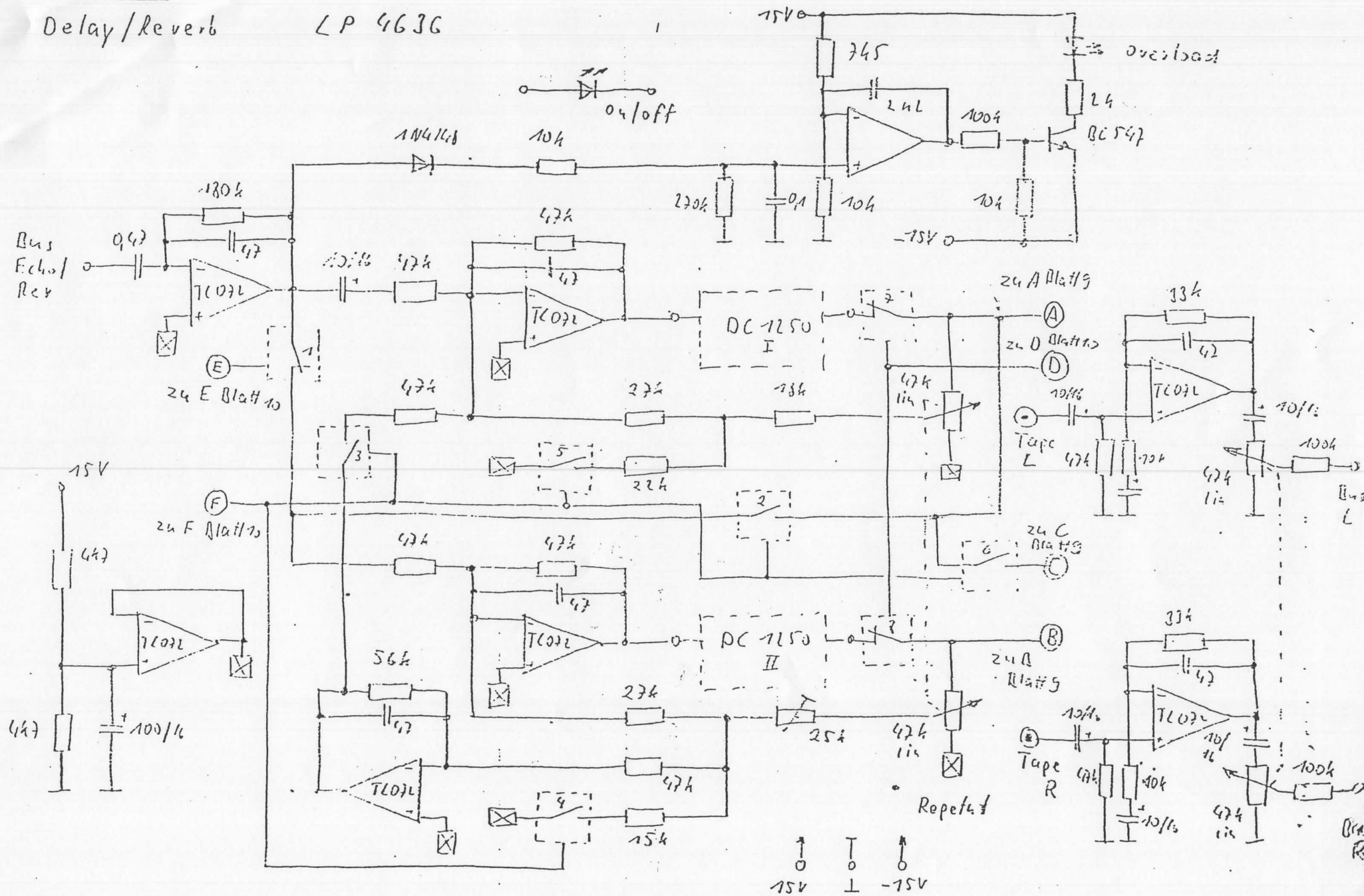
PA8/500

9.1.87 JK

Blatt 8 von 10

Delay/Reverb

LP 4636



PA 8/502

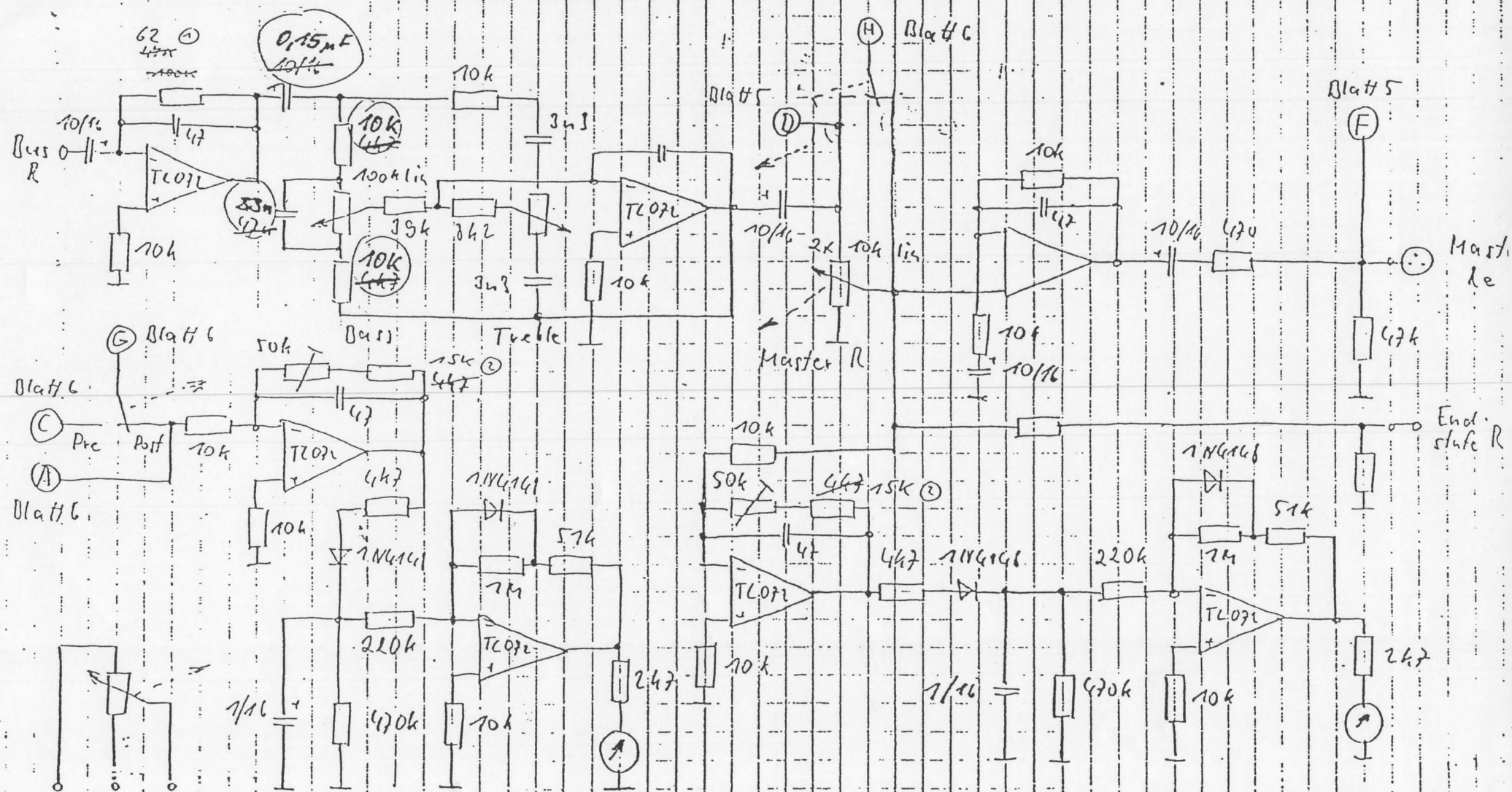
19. 2. 87 Jc

Änderung auf Masterkanal L + A

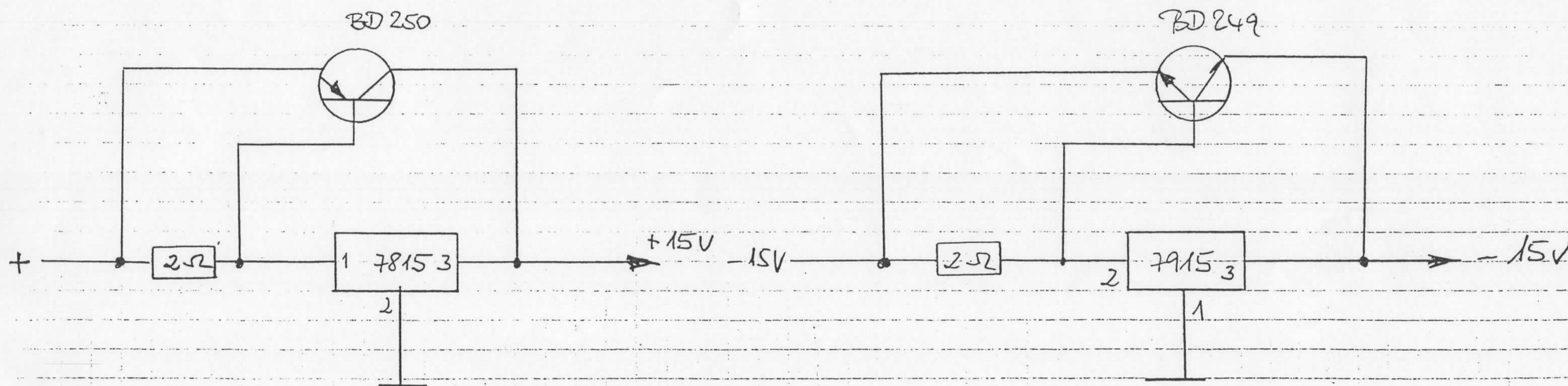
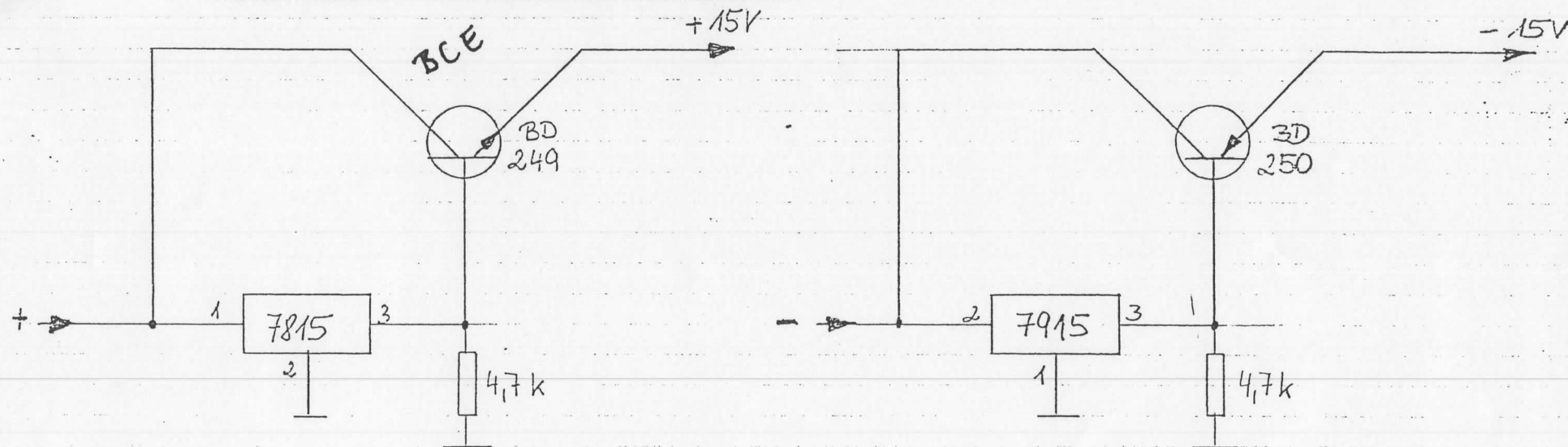
f. Versuch 21.7.87 K
f. Blatt 2 von 10

Master Rechts LP 4633

- ① weniger Empfindlichkeit 23.6.87 μf - niedr. Empfindlichkeit 9.7.87 μf
 ② wg. Instrumente auf 0 dB einstellen 23.6.87 μf
 Änderung wegen Frequenzgang 13.7.87 μf

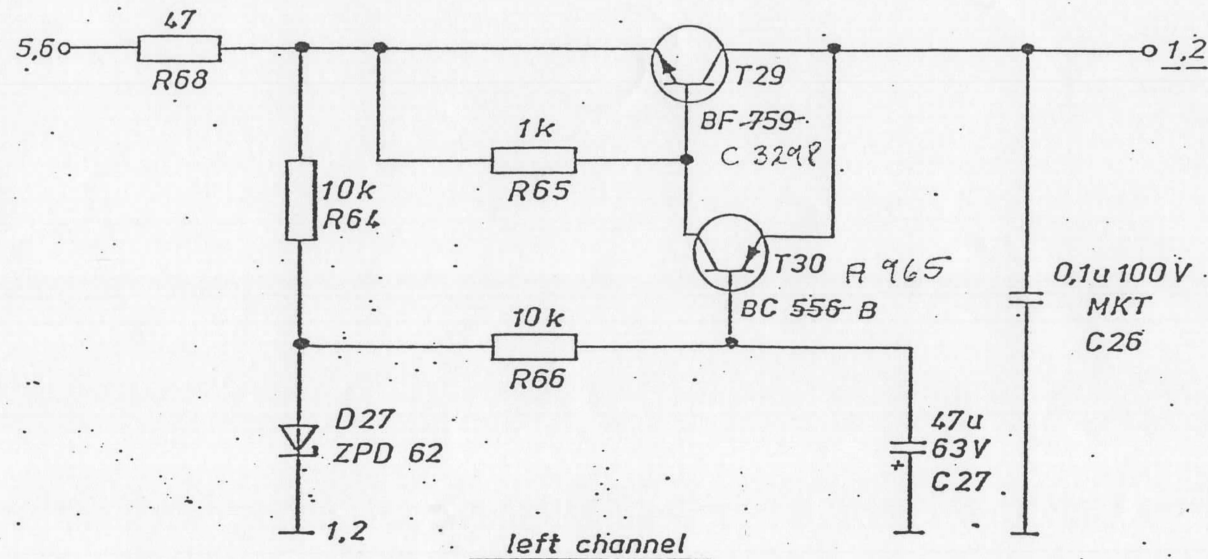
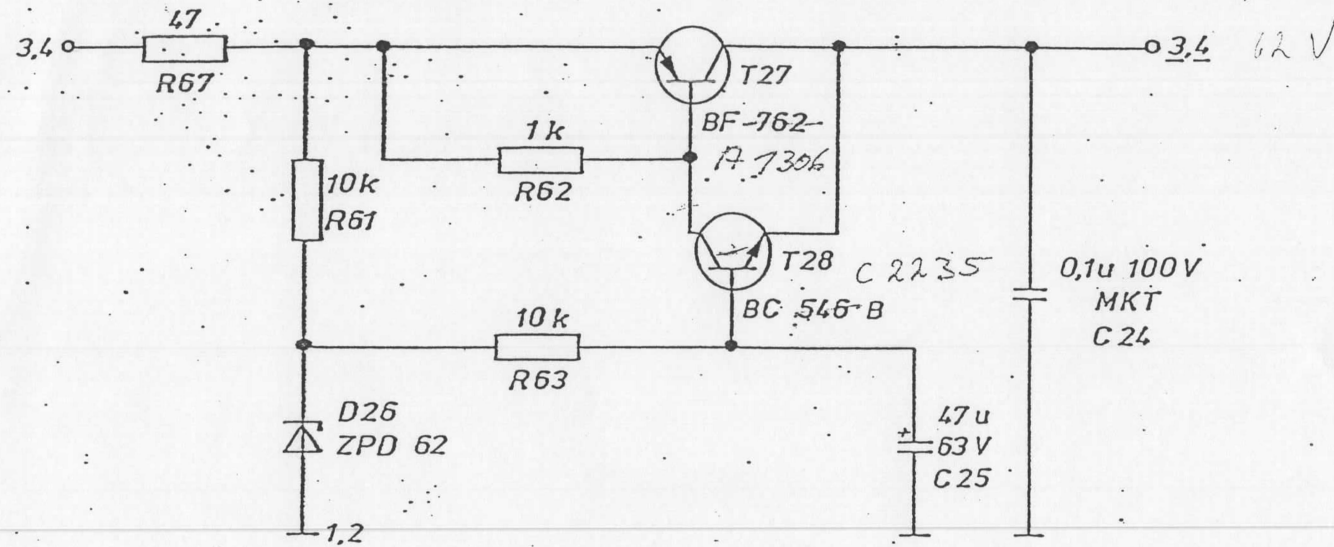


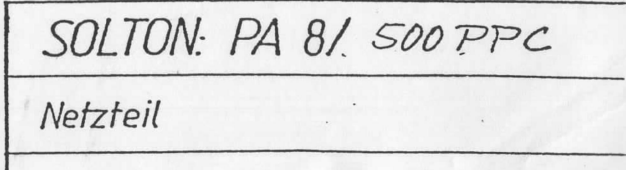
Umbau PA12/500



Spannungsregelung für Treiberstufen CA 500

Alle Widerstände Kohleschicht 5% / 0,25W!





bandecho.de

bandecho.de | Tim Frodermann