

“You get a lot more out of this Hohner Echolette Sound System than you put into it.”



Al Hirt says:
“The guys in my band make sure they use the instruments that let them put down the best sound. Like these Hohner Sonor Drums.”

“Everytime we play a live date, the Al Hirt reputation gets put on the line. So you can bet I’ll go with the sound system that lets us put down the best sound we can: Hohner’s Echolette Sound System.

“It makes the six of us sound like twelve. And it does a few other things that no other sound system in the world can do. For instance, we can get recording studio sound, no matter where we play. Ballparks, auditoriums, you name it.

“The Echolette also lets us adjust volume, tone, echo and reverberation, simultaneously or separately on six different channel inputs. And it has a Tape Loop Reverberation and

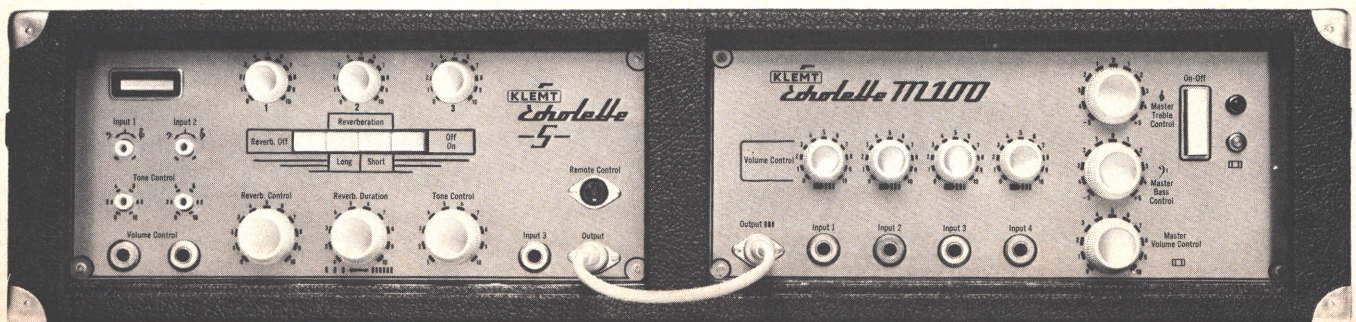
Echo Unit that lets us put down multiple echos with trick effects. Heck, the LE5 speaker column even has eight speakers.

“But I guess when you come right down to it, what I like best is the terrific high fidelity you get with the Echolette. Because it’s got a much wider, fully controllable frequency range and unusually low feedback.

“But enough of this engineer’s talk. The darn thing helps us sound better, that’s all.”

See your local dealer or write M. Hohner for a free catalog and name of your nearest dealer.

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bandecho.de

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