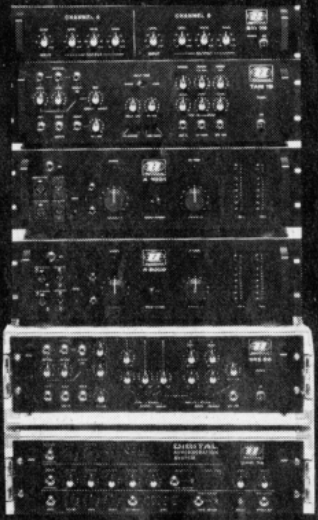
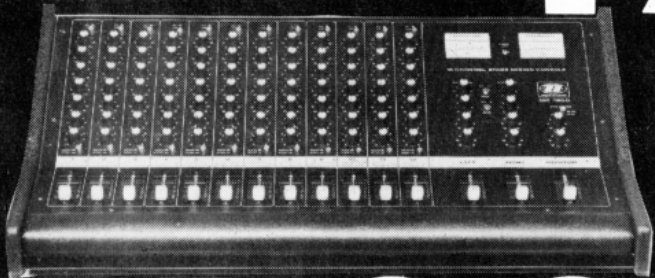


# THE DYNACORD

# 1980

# UK



# PROGRAMME



# DYNACORD 1980-READY WHEN YOU

In the 1980's one thing is certain — you'll only be as good as your PA system.

The science of Public Address has grown up in the last decade and today's sound reinforcement system has the power to make or break any artist. That's why the world is switching to Dynacord.

Dynacord PA systems have been developed **specifically** for the music business. The MC1200 (seen here) is a small mixer that's design perfection. You can use it for main mix, monitor mix, sub mix or recording. The seven separate testing stages in the Dynacord factory ensure real road and studio reliability and you can **rely** on the mixer being quieter than normal tape hiss.

For the ultimate in sophisticated delay choose the DRS-78. This unit uses around 140 ICs to offer a storage and memory capacity of 100,000 bits. In essence the DRS 78 offers completely chatterfree reverberation, very high signal to noise ratio, superb quality reproduction, nil maintenance requirements and delay and storage time up to 320 msec.

For pure reverberation the SRS 56 Stereo Reverberation system cannot be beaten. This unit offers up to 560Msec delay time and also offers mono to stereo signal conversion. The unit gives the musician new creative freedom and the engineer greater control.

The TAM19 offers Time Axis Manipulation at a surprisingly affordable cost. This unit is capable of delivering stereo flanging, stereo phasing, stereo pitch

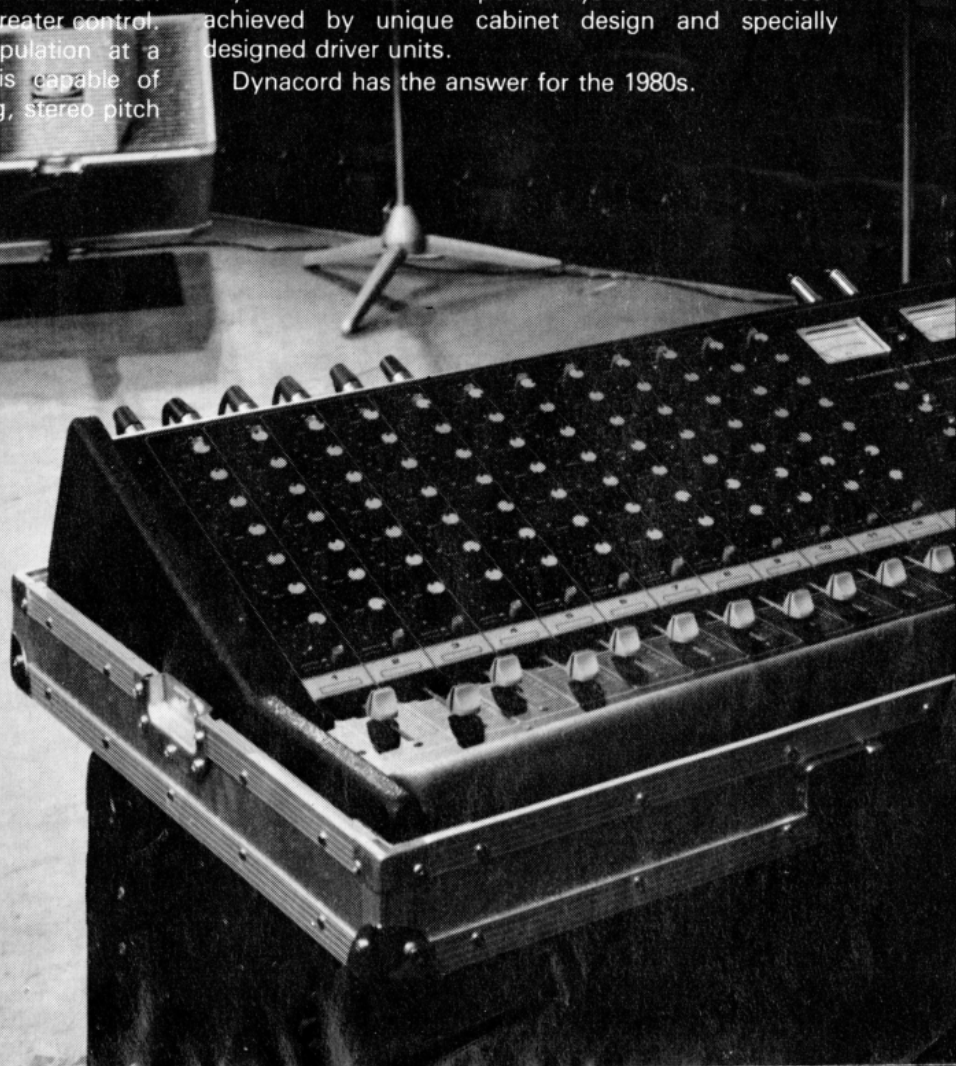
shifting, double tracking, mono-stereo conversion and stereo spacesound simulation. This is the ultimate effects box and guitar players could spend a lifetime experimenting and still not exhaust the nuances of this system.

To provide constant, reliable power for this highly sophisticated rack of time control and effects units Dynacord have developed power amplifiers of the highest quality. The A 1001 and the A 2002 offer different amounts of stereo power but with similar quality of sound and quality of construction.

Dynacord have developed a very special interface unit called the STI-78 for perfect patching of all Dynacord (and other) electronic equipment. This professional interface unit will rack mount and will accept input from both balanced and unbalanced lines. It can convert the output to balanced line thus achieving the considerable benefits of balanced line operation: low signal loss with long cable runs, minimal interference from outside sources, elimination of earth hum loops and a far better overall performance.

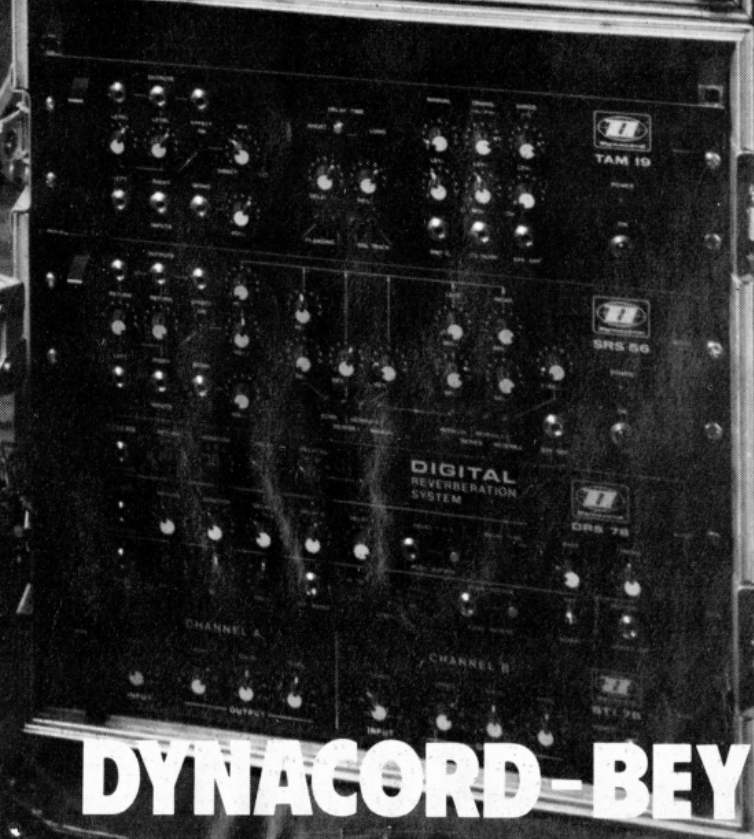
The Mosquito S and The Mosquito are highly unusual PA speakers and monitors. Designed to be the ultimate in portability, the units pump out as much bass as any conventional PA speaker system. This has been achieved by unique cabinet design and specially designed driver units.

Dynacord has the answer for the 1980s.





ARE!



**DYNACORD-BEYER G.B.**

# DYNACORD

## THE FACTS

	<b>Description</b>	<b>Uses</b>
<b>DRS-78</b>	Digital Delay line. Used either rack mounted or free standing (flight case available). Perhaps the most sophisticated delay line available to the musician anywhere in the world.	Use for creative effects, echo reverberation. ADT etc. Providing hall reverb, ambience etc. Cancelling hall reverb. For high quality PA systems and as creative musicians tool.
<b>TAM 19</b>	Time Axis Manipulation unit. Used either rack mounted or freestanding. Offering creative effects and mono/stereo conversion.	Stereo flanging, stereo phasing, stereo pitch shifting, double tracking, mono/stereo conversion and stereo spacesound simulation. PA and back line application.
<b>A2000-2</b>	Twin channel stereo PA power amp. Output 2 x 250 watts RMS. 19" rack mounted. LED overload indication. A1001, 2 x 150 watt version available.	Professional PA systems. Permanent installations.
<b>ST-1 78</b>	Studio type interface unit capable of accepting both balanced and unbalanced lines.	Used to match and interface equipment to provide full balanced output. Advantages include minimum interference and signal loss on long cable runs, matching for recording equipment and elimination of earth hum loops.
<b>MC 1200 MIXER</b>	Professional 12 channel mixer with three outputs. Left, right and monitor. Four band equalisation on each input channel. Full echo send, pan facilities.	Master mixing stage use, master mixing studio use, monitor mixing, sub group mixing.
<b>MOSQUITO SPEAKERS</b>	Compact loudspeaker enclosures with eight full range Dynacord speakers in each cabinet. Vanes provided for directional sound throw.	Monitoring, small format PA use. On stage monitoring with vanes for directional sound.
<b>MOSQUITO S SPEAKERS</b>	Compact speaker enclosures capable of handling 220 watts rms per cabinet. Eight drivers and two Peizo horns.	Professional PA front lines. Usually used with two cabinets each side. Full bass sound with high power handling but extreme portability.

# DYNACORD IN GREAT BRITAIN

All of the Dynacord products shown here are now available in Great Britain. Beyer Dynamic UK are the exclusive UK distributors for Dynacord and they operate a full spares and service back up operation.

You can see and try Dynacord products all over the UK and the special team of Dynacord/Beyer engineers are now advising hire companies and PA companies on the full potential of Dynacord products.

For the 1980s Dynacord are offering the UK a

specialty selected range of professional equipment: all designed for high quality rack and PA use.

In 1980 Dynacord are providing the power for the Olympic games. They are also giving British musicians power to project.

For further information contact:

Beyer Dynamic (GB) Ltd., 1 Clair Road, Haywards, Heath, Sussex RA16 3DP. Tel: (0444) 51003. or Dynacord Siemensstrasse 41-43, 8440 Straubing, West Germany. Tel: (09421) 3101

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