

Schaller

**accessories,
electronics
and
effect units.**

distributed by



M. HOHNER Ltd.

39-45 Coldharbour Lane

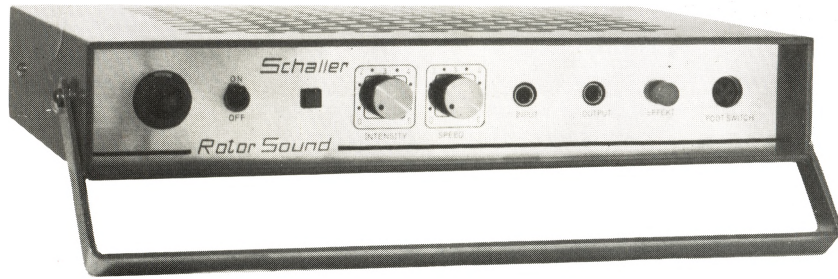
Camberwell, London SE5. 9 NR.

Tel. 01-733-4411/4

The fantastic NEW revolving Sound Box!

Rotor-Sound

This superb, easily portable unit produces the famous rotary speaker effect electronically, with the added advantages of a wide-ranging speed control and efficient intensity control with provision for a remote control footswitch which cuts the effect on or off and works independently from the incorporated on/off button. Carrying handle doubles as support for unit, strong hammertone finish construction, air vent, jack inputs, mains operated. Connected between instrument and amplifier. A "must" for the progressive player.

**Reverb Unit**

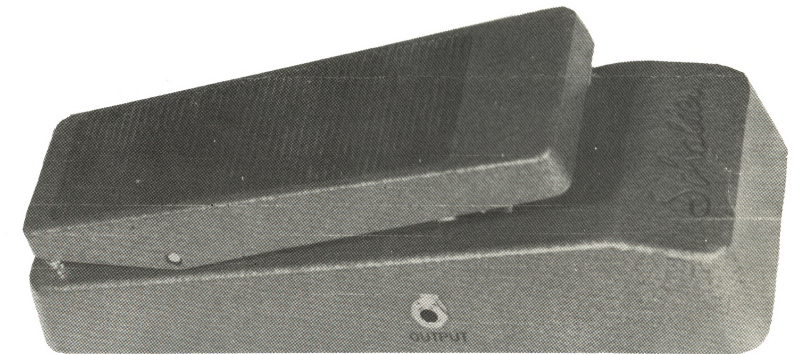
Strong, lightweight construction offering complete range of response through two separate Bass and Treble controls and a separate mixing control. Connected between instrument and amplifier and can be used in conjunction with other effects, i. e. wah-wah pedal. Hammertone finish, air vents, input and output (jack sockets), mains operated.

**Solo Uni-Amp**

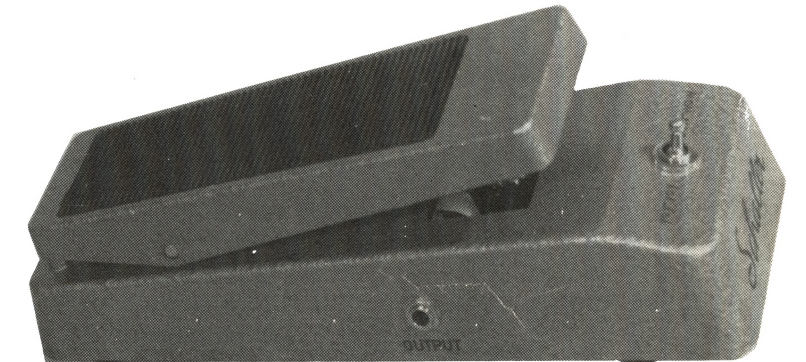
25 watt universal amplifier for guitars, organs and other instruments. Two separate inputs with two independent volume controls, separate bass and treble controls. Effective tremolo on one input. Output for 4 ohm speaker, hammertone finish, air vent and carrying handle. Mains operated, fully transistorised.

Foot Pedal

This independent foot volume control allows the player more freedom while using electric equipment. Sturdy all-metal, hammertone finish, noiseless nylon rack gear for silent operation, jack sockets.

**Wah-Wah**

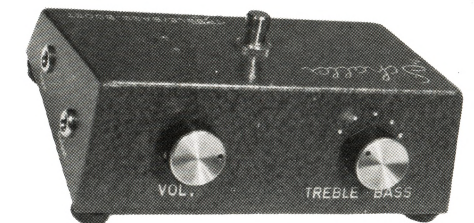
This pedal offers the choice of two different "Wah-Wah" effects. It has a change-over tone switch at the front of the unit and incorporates a button on/off switch at rear of pedal; this returns signal back to normal when effect not required. Jack sockets on input and output, robustly styled, battery operated.

**Treble Bass Boost**

Powerful volume boosting unit which gives five different tone positions from bass to treble.

- ① Piercing treble response.
- ② Strong treble with some bass response.
- ③ Treble and bass equally boosted response.
- ④ "Heavy" bass with treble.
- ⑤ Heavy boosted bass response only.

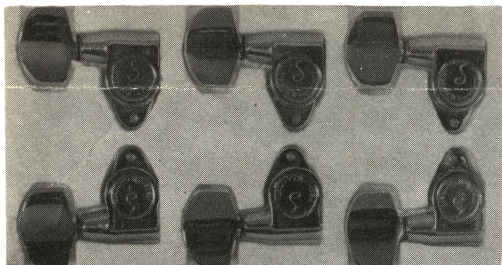
On/off footswitch button, strong construction, jack inputs, battery operated.

**Fuzz Unit**

Super-effect accessory for the "pop", "beat" and heavy groups. Jack input and output, button foot control for "normal" and "fuzz". Insert between instrument and amplifier. Two depth and volume controls, robust casing, battery operated.

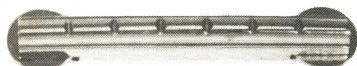


M 6 Machine heads



M 6:

Individual guitar machine heads precision made with sealed in lubrication. No maintenance needed. Strings will not slip. Complete with bushes and fixing screws all chromium plated and three years guarantee.



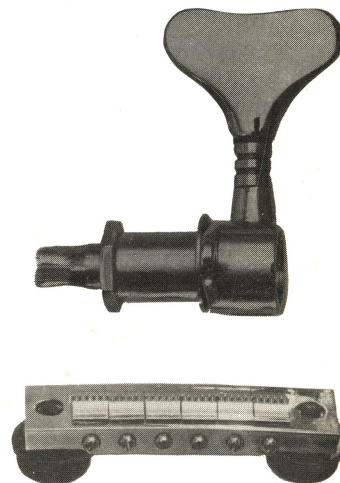
20/7:

Smartly chromed metal bridge, adjustable in height, suitable for guitars with a slight body curve.



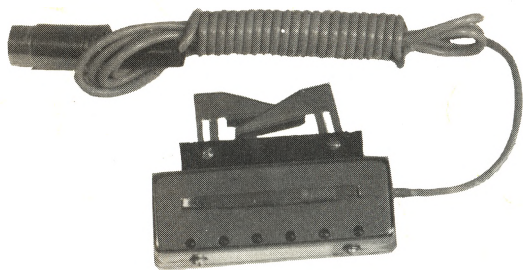
20/9:

Bridge for cello type guitars. Adjustable in height and back and forth on individual strings, suitable for most types of curved top.



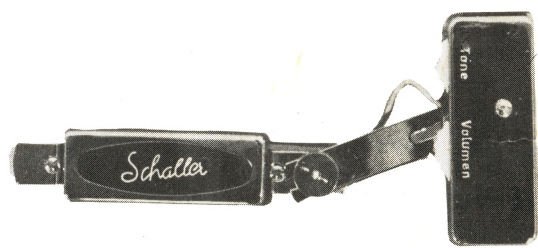
20/10:

Best quality metal bridge, chromium plated. Variable in height. Each individual string adjustable side to side and back and forth for precision tuning. Suitable for most types of flat top or curved top guitars.



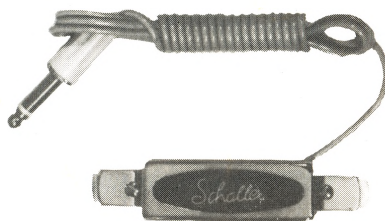
10/42:

Pick-up with individually adjustable magnetic pole pieces. For mounting at end of finger-board with variable width adjustment.



10/43 S:

Similar to 10/43 but with volume and tone controls connected.



10/43:

Single pick-up in bright chrome metal case for mounting across soundhole.

A fully comprehensive leaflet on SCHALLER products is available from the distributors.

Printed in W.Germany SB/9/71.

bandecho.de

bandecho.de | Tim Frodermann