

DC 300 E

Organ Cabinet DC 300 E

 $2\times 120/80$ watts for the bass/middle and the treble range.

2 separate mixable and adjustable input channels.

1 effects channel with space sound for organ.
1 channel (dead) for simultaneous connection of electropiano, stringensemble, and electronic rhythm unit.

Built-in reverberation, switchable to one of the two channels.

Treble reproduction by mechanical rotor system and pressure-chamber horn.

Bass/middle reproduction by electronic space sound.

Compact construction allows easy transportation.

construction allows easy transportation Width: 60 cms (23½ ins), height: 85.5 cms (33½ ins) depth: 48 cms (19 ins).





For the organist on stage or for the entertainer with his big one-man orchestra. DC 300 E 2-channel organ cabinet entirely mixable

full of technical gags and great efficiency, this organ cabinet offers maximum facilities at minimum sizes.

Effects channel

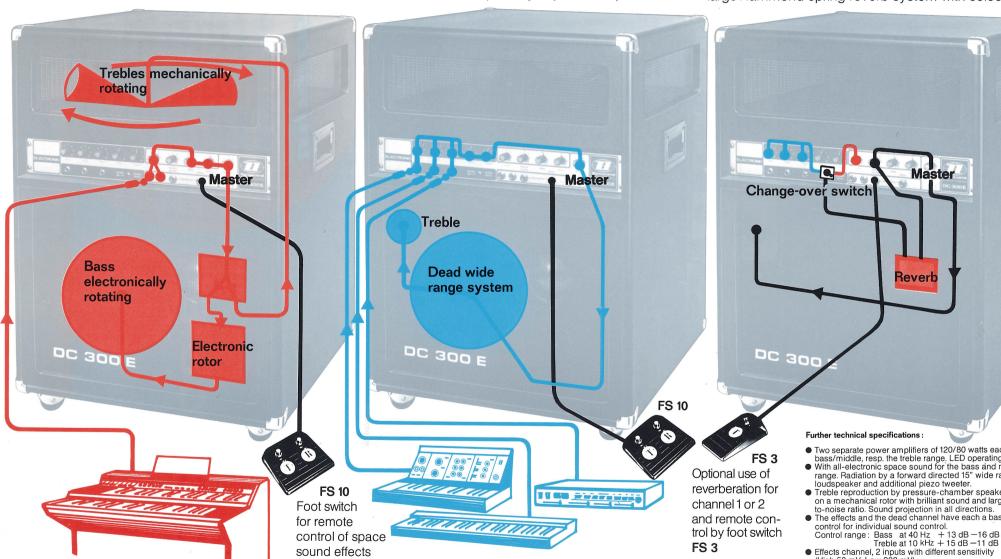
with 2 inputs (low + high)

Dead channel

with 3 separately adjustable inputs

Reverberation

large Hammond spring reverb system with selector switch



You can play, for instance, an organ with or without space sound, and at the same time 1 synthesizer, 1 stringensemble and 1 electronic rhythm unit, dead (without space sound effects).

ELECTRONICS, P.O. BOX 26038, PHILADELPHIA, PA. 1928



- Two separate power amplifiers of 120/80 watts each for the bass/middle, resp. the treble range. LED operating indication.
- With all-electronic space sound for the bass and middle range. Radiation by a forward directed 15" wide range loudspeaker and additional piezo tweeter.
- Treble reproduction by pressure-chamber speaker system on a mechanical rotor with brilliant sound and large signalto-noise ratio. Sound projection in all directions.
- The effects and the dead channel have each a bass and treble

- Effects channel, 2 inputs with different sensitivity (High 50 mV, Low 200 mV).
- Dead channel, 3 inputs (50 mV), separately mixable and
- Combined master control for both channels
- Frequency range: 30...20000 Hz.
- Distortion factor : ≤ 0.3 %.
 Dimensions : 60 × 85,5 × 48 cms (23½ × 33½ × 19 ins).
- Weight: 65 kgs (143 lbs).

bandecho.de | Tim Frodermann